



## ELEMENTARY MUSIC

### **Third Grade**

\*Students begin to read and perform musical notation. The development of this skill helps form a deeper understanding of Western diatonic scale and musical structure. Formerly abstract concepts now become more concrete as students gain mastery of basic musical literature.

\*CPS elementary music teachers now focus on multi-cultural music, and other curricular song exposure, as a means of broadening students' cultural and musical awareness. We frequently use picture books as a way of giving cross-cultural musical experiences more personal and academic meaning. Exposure to multi-cultural musical styles continues our strategy of "immersion" mentioned for previous grades.

\*As their capability for mathematical understanding grows, so does students' ability to decipher more complex rhythmic structures. Music and classroom math teachers mutually support each other as students' capacity for understanding numerical and notational symbolization increases.

\*Instrument education becomes more sophisticated. Students are exposed to the instrument families and their timbres