



ELEMENTARY MUSIC

Second Grade

*CPS elementary music teachers continue the strategy of immersion in different musical modes and tonalities in second grade. Most students are now seven years old, and brain research shows that synapses have reached their connective peak, which means second graders are at a vital stage in their rhythm and pitch development.

*Cross-curricular connections continue to be made as students delve deeper into literature and mathematics in their home classroom. CPS elementary music teachers begin to introduce classical musical literature such as Peter and the Wolf (Sergei Prokofiev), which comes in book and CD form and ties in neatly with the early education of musical instruments and timbres.

*Rhythm education becomes more complex, encompassing the concepts of mathematical fractions, pictorial representations, and basic musical syncopation.

*The science behind sound, the ear, and instrument construction may be explored at this time.