

NAME: _____

INSTRUMENT: _____

DATE: _____

SCORE: _____

CHARLOTTE HIGH SCHOOL BANDS
STUDENT PERFORMANCE EVALUATION

Evaluation Category	Comments	Category Scores
Notes & Rhythms <ul style="list-style-type: none"><input type="checkbox"/> Correct pitches<input type="checkbox"/> Correct keys<input type="checkbox"/> Correct accidentals<input type="checkbox"/> Correct pitch levels<input type="checkbox"/> Correct rhythms<input type="checkbox"/> Correct tempos<input type="checkbox"/> Correct rhythmic units<input type="checkbox"/> Correct divisions/conversions		SCORE <u>25 possible points</u>
Tone Quality/Tuning <ul style="list-style-type: none"><input type="checkbox"/> Characteristic tone quality<input type="checkbox"/> Consistent tone-all ranges<input type="checkbox"/> Lack of strain or tension<input type="checkbox"/> Use of vibrato if appropriate<input type="checkbox"/> Correct "set-up" of tuning<input type="checkbox"/> Control of tendency pitches<input type="checkbox"/> Sharpness<input type="checkbox"/> Flatness		SCORE <u>25 possible points</u>
Technique <ul style="list-style-type: none"><input type="checkbox"/> Appropriate fluency<input type="checkbox"/> Proper legato articulation<input type="checkbox"/> Proper staccato articulation<input type="checkbox"/> Proper rhythmic stresses<input type="checkbox"/> Proper hand positions<input type="checkbox"/> Proper fingerings/positions<input type="checkbox"/> Accomplished range by grade		SCORE <u>25 possible points</u>
Artistry/Interpretation <ul style="list-style-type: none"><input type="checkbox"/> Phrase contours/melodic line<input type="checkbox"/> Dynamic contrasts<input type="checkbox"/> Expression of time<input type="checkbox"/> Professionalism/presentation<input type="checkbox"/> Preparation, practice, study<input type="checkbox"/> Respect for rehearsal<input type="checkbox"/> Performer integration<input type="checkbox"/> Accomplishment<input type="checkbox"/> Total musicianship		SCORE <u>25 possible points</u>

